

2. Konzert für Klavier und Orchester

Friedrich Radermacher

Allegro ♩ = 104

1. Satz

5

10

4

6

24

4

34

8

47

2

54

61

rit. . . . a tempo ♩ = 104

8

74

8

87

5

3

100

4

11

p

mf

f

fp

pp

p

mf

f

p

119

mf f

Musical staff 119-124: Treble clef, key of D major (two sharps). Measures 119-124. Dynamics: *mf* (measures 119-122), *f* (measures 123-124).

125

6 3 ppp

Musical staff 125-137: Treble clef, key of D major. Measures 125-137. Includes a 6-measure rest and a 3-measure rest. Dynamics: *ppp*.

138

p pp

Musical staff 138-145: Treble clef, key of D major. Measures 138-145. Dynamics: *p* (measures 138-140), *pp* (measures 141-145).

146

19 poco rit. 3 a tempo ♩ = 104 5 f

Musical staff 146-174: Treble clef, key of D major. Measures 146-174. Includes a 19-measure rest, a 3-measure rest, and a 5-measure rest. Tempo markings: *poco rit.*, *a tempo*. Metronome marking: ♩ = 104. Dynamics: *f* (measures 175-174).

175

9 p

Musical staff 175-187: Treble clef, key of D major. Measures 175-187. Includes a 9-measure rest. Dynamics: *p*.

188

5 f p

Musical staff 188-197: Treble clef, key of D major. Measures 188-197. Includes a 5-measure rest. Dynamics: *f* (measures 188-190), *p* (measures 191-197).

198

3 p f

Musical staff 198-206: Treble clef, key of D major. Measures 198-206. Includes a 3-measure rest. Dynamics: *p* (measures 198-200), *f* (measures 201-206).

207

7 fp

Musical staff 207-220: Treble clef, key of D major. Measures 207-220. Includes a 7-measure rest. Dynamics: *fp*.

221

3/4

Musical staff 221-224: Treble clef, key of D major. Measures 221-224. Time signature: 3/4.

Larghetto $\text{♩} = 50$ 2. Satz

13 5

pp *pp*

250 16

p

270 2 rit. . . .

p *mf*

277a tempo $\text{♩} = 50$ 12 4 poco rit. 5

300 a tempo $\text{♩} = 68$ 9 rit. 7

317 *p* Tempo 1 $\text{♩} = 50$ 20

pp

342 2

pp

3. Satz

Allegro scherzando $\text{♩} = 132$

6 10

p *p cresc.*

370 20 9

402 24

mf

430 gest. **3** open **f**

438 **fp** **fp**

444 rit. - - - Poco meno ♩ = 112 **18** **p**

465 **f** **15** **p**

483 **3** rit. - - - **2**

491 **Tempo 1** ♩ = 132 **6** **3** **p** **p**

503 **17** **6** **f**

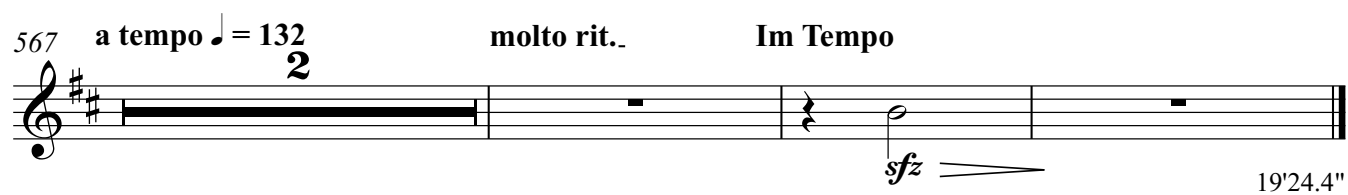
529 **21**

555 **p** **sfz** **p** **sfz** **f**

561 **3** **molto rit.** **f**

567 a tempo ♩ = 132
2

molto rit. Im Tempo



19'24.4"